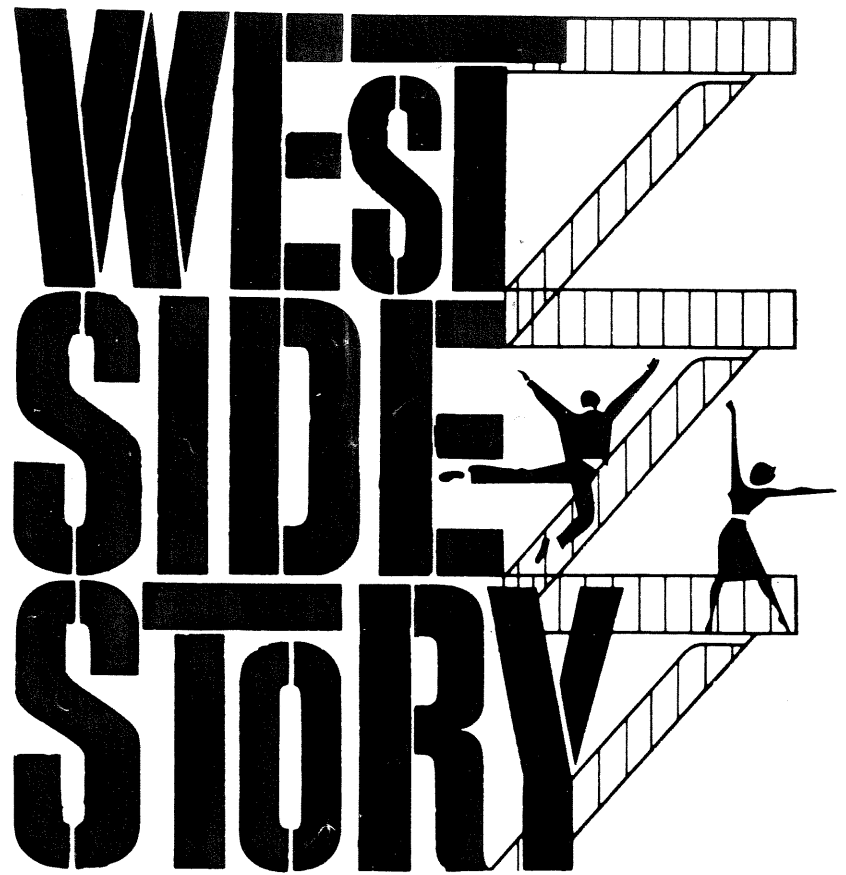


Pineland Players of Medford Twp. Present

# WEST SIDE STORY

The title 'WEST SIDE STORY' is rendered in a large, bold, black, sans-serif font. The letters are stacked vertically. To the right of the text, a stylized staircase with a railing is depicted. Two silhouettes of dancers are shown on the stairs: one is in a dynamic pose with arms raised, and the other is in a similar pose on a higher level. The overall design is graphic and modern.

*(BY ARRANGEMENT WITH MUSIC THEATRE INT'L)*

Lyrics by Stephen Sondheim Music by Leonard Bernstein  
*Based on a Concept by Jerome Robbins Book by Arthur Laurents*

**Producer**  
NORMA TRACHTMAN

**Director**  
VIKKI TANDLER

**Choreographer**  
FAY SCHANNE

**Musical Director  
and  
Orchestra Conductor**  
BILL WILKINSON

**SHAWNEE HIGH SCHOOL**

## SYNOPSIS OF SCENES

The Time **TWO DAYS IN SUMMER 1961**  
The Place **A NEIGHBORHOOD ON MANHATTAN'S WEST SIDE**

### ACT ONE

Prologue..... *The neighborhood*  
Scene 1 Afternoon..... *The playground*  
Scene 2 Late afternoon..... *Behind Doc's Store*  
Scene 3 Evening..... *The Bridal shop*  
Scene 4 Later that night..... *The gym*  
Scene 5 Later that night..... *The street*  
Scene 6 Later that night..... *Doc's Drugstore*  
Scene 7 Later that night..... *The street*  
Scene 8 Later that night..... *Maria's fire escape*

### *Intermission*

### ACT TWO

Scene 1 The next evening..... *The Bridal shop*  
Scene 2 That night..... *The neighborhood*  
Scene 3 That night..... *Under the highway*  
Scene 4 That night..... *Maria's apartment*  
Scene 5 That night..... *The street*  
Scene 6 That night..... *Doc's Drugstore*  
Scene 7 That night..... *Doc's cellar*  
Scene 8 That night..... *The neighborhood*

## MUSICAL NUMBERS

### ACT ONE

Prologue..... *Jets & Sharks*  
Jets Song..... *Riff & Jets*  
Something's Coming..... *Tony*  
Dance At The Gym..... *Company*  
Maria..... *Tony*  
America..... *Anita, Bernardo, Rosalia & Sharks*  
Gee Officer Krupke..... *Riff & Jets*  
Tonight..... *Maria & Tony*

### ACT TWO

I Feel Pretty..... *Maria & Shark Girls*  
One Hand, One Heart..... *Maria & Tony*  
Tonight Quintet..... *Maria, Tony, Anita, Riff, Bernardo*  
*Jets & Sharks*  
Somewhere Ballet..... *Company*  
    Vocal Soloist..... *Joyce Bohus*  
    Dream Maria..... *Debbie Bednar*  
A Boy Like That/..... *Maria & Anita*  
I Have A Love  
Cool..... *Deisel & Jets*  
Somewhere..... *Maria*  
Finale..... *Company*

Associate Producers  
Associate Directors

*Bernice Heister & Dick Moser*  
*Joyce Bohus & Mary Murray*

### CAST

Tony..... *Eric Bohus*  
Maria..... *Phyllis Ueckert*  
Riff..... *Jeff Lombardi*  
Bernardo..... *Tim Cannon*  
Anita..... *Allison Bazin*  
Doc..... *Ted Piperno*  
Lt. Schrank..... *Jack Goodman*  
Officer Krupke..... *Brian Locke*  
Glad Hand..... *Larry Murray*  
Anybody's..... *Karen Johnson*

### JETS

Action..... *Rick Kramer*  
Deisel..... *George Gray*  
Arab..... *Paul Neyenesch*  
Baby John..... *Drew Don*  
Snow Boy..... *Chuck Graver*  
Big Deal..... *Steve Owens*  
Mouthpiece..... *Scott Prichard*

### JET GIRLS

Graziella..... *Allison Young*  
Velma..... *Stacy Cole*  
*Karen Grover*  
*Nadine Johnson*  
*Karen Hart*  
*Susan Adler*  
*Kim Boyle*

### SHARKS

Chino..... *Anthony Rizzo*  
Pepe..... *Ron Vanderburg*  
Indio..... *Terrance Berge*  
Luis..... *Pat Castellanos*  
Juano..... *Kelly Piersall*  
Toro..... *Phil Gilson*  
Jose..... *Michael Aster*

### SHARK GIRLS

Dance Captain ... *Sharon Robinson*  
Consuelo..... *Lisa Ventura*  
Rosalia..... *Jeanne Weselinski*  
*Laura Tidemann*  
*Coleen Conlon*  
*Debbie Bednar*  
*Averill Ventura*  
*Amy Shetka*  
*Deborah Freedman*

## *Break a Leg!*

Jack, Steve and Duke Flanagan

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## SUPPORTING THE CAST

Stage Manager..... *Deborah MacBride*  
Costume Designer... *Linda Ventura*  
Costumes ..... *Mary Beckett, Lucia Wahl, Joann Moser, Bernice Heister, Pat Tidemann*  
Set Designer ..... *David Funkhouser*  
Set Decorator ..... *Norma Trachtman, Bernice Heister & Crew*  
Set Construction ... *Dick Moser, Ken Cate, Mike Moser, Karl Moser*  
Stage Crew..... *Jim Sexauer, Steve Cook, Steve Bill, Michael Hackett, Jim Eisenberg*  
Make-Up ..... *Ken Cate, Jane Cate, Denise Dreyer, Tracy Malone, Ann Emerick, Maud DeCamillo, Diane Ludin, Nancy Gager, Jan Cate, Helen Parone*  
Lighting ..... *Bill Cullen, Bob Elderkin, Andy Heister, Brian Myers, Ken Forrest, John Morgan*  
Sound..... *Lou Bazin, Bill Wheeler*  
Property..... *Til Muller, Mary Oglesby, Mary Lou Hahn, Carol Grossman, Emily Telfond, Teddy Kendig, Mike Hectus, Dayle Friedman, Elizabeth Elderkin*  
Publicity..... *George Horner, Virginia Horner, Ken Cate, Diane Ludin, Judy Hyslop*  
Programs & Poster... *Bernice Heister*  
Tickets ..... *Mary Beckett, George Horner, Lucia Wahl, Joann Moser, Pat Tidemann*  
Script..... *Mary Beth Beckett*  
Telephone..... *Allison Young*  
Concessions ..... *Gina Eisenberg, Bernice Heister, Melanie Heister, George Heister, Jackie Eisenberg, Bob Wahl, Jane Gramley, Jennifer Wahl*  
Ushettes ..... *Heidi Savitch, Jennifer Wahl, Melissa Moser, Jackie Eisenberg, Denise Dreyer, Ann Emerick, Dede Beckett, Elizabeth Elderkin*  
House Managers... *David Lazovitz, Dick Moser*  
Mascots ..... *Jennifer Moser, Scott Friedman,*

*Special Thanks to Hal Bodner, Small's Formal Wear, Rick West, Clifton Stumpp, Lite Bite and Doll House by Rocky and His Friends, Medford Studio.*

Our sincere gratitude to Jim Morgan for making West Side Story possible at Shawnee.