



**Pineland Players
of Medford Township presents:**

Meredith Willson's

THE MUSIC MAN

Book, Music, Lyrics by **Meredith Willson**
Story by **Meredith Willson & Franklin Lacey**

SHAWNEE HIGH, Medford, NJ

By Arrangement with Music Theatre International

Musical Synopsis of Scenes

ACT ONE

- Scene 1:** A Railway Coach — morning July 4, 1912
“Rock Island” . . . Charlie Cowell & Travelling Salesmen
- Scene 2:** River City, Iowa, Center of Town — immediately following
“Iowa Stubborn” Townspeople
“Trouble” Harold & Townspeople
- Scene 3:** The Paroo’s House — that evening
“Piano Lesson” Marian, Mrs. Paroo, Amaryllis
“Goodnight My Someone” Marian
- Scene 4:** Madison Gymnasium — 30 minutes later
“76 Trombones” Harold, Boys & Girls
“Sincere” The Quartet
- Scene 5:** Exterior of Madison Library — immediately following
“The Sadder-But-Wiser Girl” Harold & Marcellus
“Pickalittle” Eulalie, The Biddies, Townswomen
“Goodnight Ladies” The Quartet
- Scene 6:** Interior of Madison Library — immediately following
“Marian The Librarian” Harold, Boys & Girls
- Scene 7:** A Street — the following Saturday noon
- Scene 8:** The Paroo Porch — that evening
“My White Knight” Marian
- Scene 9:** Center of Town — noon, the following Saturday
“Wells Fargo Wagon” Winthrop & Townspeople

ACT TWO

- Scene 1:** Madison Gymnasium — the following Tuesday evening
“It’s You” The Quartet
“Shipooopi” Marcellus, Harold, Marian, Tommy,
Zanetta, Townspeople
“Pickalittle Reprise” Eulalie, The Biddies
- Scene 2:** Exterior of Madison Library — The Paroo Porch
—the following Wednesday evening
“Lida Rose” The Quartet
“Will I Ever Tell You” Marian
- Scene 3:** The Paroo Porch — immediately following
“Gary, Indiana” Winthrop
- Scene 4:** The Footbridge — 15 minutes later
“It’s You Reprise” Boys & Girls
“Till There Was You” Marian & Harold
- Scene 5:** A Street — immediately following
“76 Trombone Reprise” and “Goodnight My Someone”
. Harold & Marian

Scene 6: Madison Park — a few minutes later
 “Till There Was You Reprise” Harold
 Scene 7: Madison Gymnasium — immediately following
 “Finale” Entire Company

Cast in Order of Appearance

Travelling Salesmen Eric Bohus, Philip Gilson, Chuck Graver,
 John Hyslop, Kevin Murphy, Michael J. Ruccolo III
 Charlie Cowell Ken Cate
 Harold Hill Brian Locke
 Mayor Shinn Ted Piperno
 Ewart Dunlop Jack Bannan
 Oliver Hix Dick Moser
 Olin Britt Richard Leonard
 Marcellus Washburn Eric Bohus
 Tommy Djilas Chuck Graver
 Marian Paroo Sarah Meadows
 Mrs. Paroo Joyce Gilbert Bohus
 Amaryllis Jessica Smith
 Winthrop Paroo Michael Hurd
 Eulalie MacKecknie Shinn Deborah E. MacBride
 Zaneeta Shinn Allison Young
 Gracie Shinn Crissinda Stoner
 Alma Hix Lucia Wahl
 Maud Dunlop Norma Trachtman
 Ethel Toffelmier Louise Butler
 Mrs. Squires Emely J. Telford
 River City Townspeople (Chorus) Kathy Ann Belowus.
 Jennifer Decamillo, James Donsky, Jane Gramley, Eric Howard,
 Carrie Hurley, Jeannie Kostiuik, Jennifer McDonough,
 Jennifer Meadows, Patricia Mullenax, Jocelyn Smith,
 Lorraine Smith, Nicole Starrett, Angela Stoner,
 Belinda Stoner, Lori Tidemann, Kristi Weikel
 (Dancers) Ken Barber, Kristine M. Barber, Christine N. Cannon,
 Peggy S. Clements, Philip Gilson, Karen Grover, Courtney Hectus,
 Mike Hectus, Ginger Horner, John Hyslop, Teddy Kendig,
 Angela Killmeyer, Kevin Murphy, Michael J. Ruccolo III,
 Amy Shetka.

Supporting The Cast

Producers Brian Locke, Vikki Lucas
Director Ted Piperno
Choreographer Fay Schanne
Musical Directors Mary Lou Clark, Joyce Franich
Stage Manager Vikki Luccas
House Manager David Lazovitz
Rehersal Accompanist Joyce Franich
Quartet Directed by Dave Burroughs, Joann Moser
Set Designer Ken Cate
Costumes Pat Barber, Jeannie Kostiuk
Lighting Design Bob Elderkin, Steve Gitzes
Props Mistress Christine Martin
Sound Lou Bazin, Steve Bill, Bill Wheeler
Make-Up Jane Cate, Ken Cate
Publicity Judy Hyslop, Norma Trachtman
Programs/Posters Bernice Heister, Sarah Meadows
Photography Ben King, Philip Gilson
Tickets Bart Thompson, May Thompson
Group Sales David Lazovitz
Concessions Bernice Heister
Set Construction Ben King, Philip Gilson
Set Decoration Cheryl Silverman
Stage Crew Ben King, Rich Konzelmann, Gabe Lucas,
David Miers
Light Crew Board — John Walters,
Spots — Karen Evans, Andy Heister
Props Crew Maria King, Laurie McDaniel, Melissa Piconne,
Jeanne Weselinski
Make-Up Crew Tracey Malone, Maud Decamillo, Cheryl Green
Lee Ann Thomas, Dayle Friedman
Set Decoration Crew Jeanne Weselinski, Lisa Hurle,
Sarah Meadows, Bernice Heister,
Melissa Piconne, Laurie McDaniel, Karen Evans
Production Assistant Cindy Bohus
Orchestra Joyce Franich — piano,
Madeline Pauley — flute, Rich Hedendorf — bass, Fay Kahmer — bass,
Alan Weinstein — drums



Graphic Design & Print